

# Still

## Introduction by Jane Humphries

For over a decade, Jennifer Trouton has been observing the flux, which the habitus has had on the physical transformations that map the Irish landscape and the houses built on this landscape, some of which have been abandoned [Re(collection), 2007] or others which have been cherished, with memories both real and imagined exposed [Ellipsis, 2008]. As an artist, she has sometimes occupied these spaces physically and at other times conceptually, making work with exceptional skill and dexterity that bears integrity of purpose, achieved largely due to her role as an empathetic observer. She is drawn to the oft-overlooked banalities of human existence, giving dignity to the little losses that are slipping away; the lost generations and their culture; of childhood innocence subsiding into adolescence, and of community based everyday rituals that are usurped by individualism and isolation. In Still, her latest exhibition, she has furthered her ideas of home as an allegory as to how we live now, by exploring the relationship between the environment and its transformations, bringing relational aesthetics into her conceptual process. 'Home is no longer a dwelling but the untold story of a life being lived,' is how Nikos Nikos Papastergiadis has defined this contemporary state.

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