

Jennifer Trouton

Biography

Jennifer Trouton is a visual artist currently based in **Queen Street Studios**, Belfast.

Trouton's work has featured in group exhibitions nationally and internationally since graduating from the University of Ulster in the mid nineties. These include 'Resolutions' at **The Katzen Gallery**, Washington DC, 'Naciente' at the **The Guayasamin Gallery**, Cuba and 'Through our eyes' at the **Drawing Centre**, New York. Solo exhibitions include the **18th Street Gallery** Los Angeles, **Spectrum Gallery** London, **The Ashford Gallery** Dublin and **The Fenderesky Gallery** Belfast.

Her work has received continued support from the Arts Council including a funded residency at the **Banff Centre of Arts** in Banff Canada.

Previous awards include a 3 month residency at the **18th Street Art Complex** in Santa Monica USA, the **COE (Clare Morris Open Exhibition, Ireland)** Adjudicators' Award awarded by **Andrea Schlieker** from the **4th Plinth** project Trafalaga square and a **Golden Fleece Award** hosted by the **Lilias Mitchell Foundation**.

Trouton's work is held in numerous public and private collections including the **Arts Council of Northern Ireland**, **The University of Ulster**, **Belfast HSC Trust**, **ESB Ireland**, **The Office of Public Works**, **British Midland Airlines** and the **David Roberts Collection**.

In 2007 Trouton was shortlisted for Ireland's prestigious **AIB Artist of Promise Award**.



Enshroud
Oil on canvas, 2009, 76x61cm
Taken from 'Still' collection



Blessed are the
poor . . .

the peace makers . . .

they that hunger
and thirst . . .

they that suffer . . .

the clean of heart

*Mixed media on wallpaper and board, 2008, 200x90cm
Taken from Ellipsis collection*



*Altar (triptych)
Oil on board, 2005, 48x36" x 3
Installation shot, Spectrum Gallery, London*



Memorial
Oil on board, 2009, 30x30cm x 9
Taken from (Re)collection series



Looking at the overlooked
Oil & mixed media on board
Installation shot, Fenderesky Gallery, 2002



Trace
Mixed media on paper, 2003, 34x24cm x 40

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Awards

- 2007 AIB Prize 2007, shortlisted artist
2006 Golden Fleece Merit Award
2005 COE 2005, Adjudicator's Prize Winner
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1997 Tyrone Guthrie Centre - Craigavon Borough Council Regional Bursary at Annaghmakerig
1996 Belfast Young Contemporaries, Bass Ireland commission

Public Commissions

- ESB, 75th anniversary special commission
Belfast HSC Trust, Integrated arts project Knockbracken Healthcare Park

Selected Solo Exhibitions

- 2009 Still, Molesworth Gallery, Dublin
2008 Ellipsis, Millennium Court Portadown, N. Ireland
2007 Re(collection), QSS Gallery Belfast
2006 Re(collection), Spectrum Gallery, London
2004 Trace, Grove Gallery, Downpatrick, N. Ireland
2003 Looking at the Overlooked, Ashford Gallery Dublin
2002 Looking at the Overlooked, The Fenderesky Gallery, Belfast, N.Ireland
Looking at the Overlooked, Triskel Gallery, Cork, Ireland
2000 Select Your Pattern Pieces According to the View You
Have Chosen; Ards Arts Centre, Newtownards, N.Ireland
2000 Remould, L.A International Biennale, 18th Street Arts Complex, Santa Monica, U.S.A
2000 Select Your Pattern Pieces According to the View You
Have Chosen, Droichead Arts Centre, Drogheda, Ireland
1997 The Invention of Solitude, Clotworthy Arts Centre, Antrim, N.Ireland

Selected Group Exhibitions

- 2009 Davy Portrait award, Naughton Gallery Belfast & Farmleigh House Dublin
2009 Boyle Arts Festival, Roscommon, Ireland
2008 RUA, Invited artist, Drawing Rooms, Belfast, N.Ireland
2008 RHA, Invited artist, Gallagher Gallery, Dublin, Ireland
2008 Palimpest, Cavanacor Gallery, Donegal, Ireland
2007 Nacienta, Guayasamin Gallery, Old Havana, Cuba

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- 2007 Fenton Gallery, Group show curated by Martin Gale, Cork Ireland
2007 Resolutions The Katzen Gallery, Washington DC, USA
2006 Through our eyes, The Drawing Gallery, New York, USA
2006 Gordon Gallery, Derry, N.Ireland
2005 COE 2005, Claremorris, Mayo, Ireland
2005 Rita Duffy & Contemporaries, Spectrum Gallery, London
2004 Revealing Objects, Naughton Gallery, QUB, Belfast, N.Ireland
2003 Relic, St Patrick's Centre Gallery, Down Patrick, N.Ireland
2002 Recent works, Cork Institute of Art & Technology, Cork Festival
2002 Lead White Gallery, Ballsbridge, Dublin
2002 Part 3, Nostalgia & Popular Culture, Queen street studios Gallery, Belfast
2001 Crawford Open 2, Crawford Municipal Gallery, Cork, Ireland
2001 Small Island, Big Ideas, Irish Arts Centre, New York, U.S.A.
2001 Irish Connection, View Two Gallery, Liverpool, England
2000 Group Show, Bridge Gallery, Dublin, Ireland
2000 Colour; Aotea Art Centre, Auckland New Zealand
2000 Georgia, Moon Gallery, Georgia, U.S.A
2000 Iontas; Small works exhibition, Ireland
2000 C.O.E. 2000, Claremorris, Ireland
1999 Daughters of the Middle Border, Las Vegas, U.S.A.
1998 RUA, Summer Exhibition, Ulster Museum, Belfast, N. Ireland
1997 Claremorris Open Exhibition, Claremorris, Ireland
1996 Belfast Young Contemporaries, One Oxford Street, Belfast, N. Ireland

International Residencies

- 2003 ACNI Banff International Residency, Canada
1999 18th Street Art Complex, Santa Monica, U.S.A.

Selected Publications

- Fenton gallery, Representing Art in Ireland ISBN: 9780954484385
Ellipsis, New work Jennifer Trouton ISBN: 0954981693
Crawford Open 1-4, Crawford Municipal Art Gallery, Cork ISBN: 0946846855
Arts council of N.Ireland, Collection Acquisitions 2003-2005
Resolutions, New Art from N.Ireland

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Selected Reviews

- 2009 **Dunne, Aidan, The Irish Times, September 2009**
- 2009 Dunne, Aidan, The Irish Times, July 2009
- 2008 Dunne, Aidan, The Irish Times, July 2008
- 2008 Lee, Jenny, the Irish News, February 2008
- 2007 Dunne, Aidan, The Irish Times, October
- 2007 O'Sullivan, Mark, Irish Examiner, April 2007
- 2005 **Kennedy, Brian, Circa issue 111, 2005**
- 2003 Article, Issue 1 (Arts Council of N.Ireland publication)
- 2003 **Dune, Aidan, The Irish Times, September 2003**
- 2002 Duffy,Rita, Circa Magazine,issue 100
- 2002 Ewart,Mark, SII Magazine, August 2002
- 2002 Ewart, Mark, Irish Times ,June19.2002
- 2002 Hartigan, Marianne, The Sunday Tribune, July 7th, 2002
- 2002 Hopkin, Alannah, Irish Examiner, June 9th, 2002
- 2002 The Sunday Tribune, July 07, 2002
- 2002 **O'Mahony, Don, Crawford Open 2, Art Bulletin, Feb/March 2002**
- 2001 **Naclia, Janet. "Northeast...", Circa, Autumn 2001**
- 2000 Weston, Gavin. The Sunday Times, Culture Section, March 12
- 1999 **Groarke, Vona. Circa, Winter 1999**
- 1999 Hill, Ian. Omnibus Review, Spring 1999
- 1999 Rockwell, Steve. D'art International, Spring/Summer 1999, Vol 2. No.2
- 1999 Traffic report, Los Angeles, July 1999
- 1999 Dunne, Aidan. The Irish Times, Wednesday March 24, 1999
- 1996 Irish News Letter, Tuesday July 30, 1996

Works in Permanent Collections

University of Ulster Permanent Collection
Bass Ireland Permanent Collection
British Midlands Executive Suite Collection
ESB, Ireland
Arts Council of Northern Ireland
Office Of Public Works
David Roberts Collection, London